

Ankit Ravani | C . V

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Based in Mumbai/ Delhi, India

Personal Details

Name: Ankit Ravani

Date of Birth: March 08, 1992

Nationality: Indian

Education

- 2016-18 Masters in Fine Arts School of Humanities and Social Sciences, Shiv Nadar University, Greater Noida, India
- 2012-16 Bachelors in Visual Arts- Maharaja Sayajirao University Baroda, Gujarat, India
- 2010-12 Bachelor's in fine arts - Textile Design, Sir J.J School Of Arts, Mumbai, India
- 2008-10 Humanities, Jai Hind College, Mumbai, India

Awards and Residencies

- Indian Foundation for Arts Explorations grant, India, 2024
- *Incubator* residency hosted by Gargi Raina, Baroda, India, 2023
- Seed Grant by Goethe Institut and Katkatha for the Puppet Fringe Festival, New Delhi, India, 2023
- Selected Participant in Puppet Incubation Lab by Katkatha supported by Goethe Institut, New Delhi, India, 2023
- *Inlaks Fine Arts Award*, India, 2022
- *Inlaks* residency, *1 Shanthi Road*, Bangalore, India, 2022
- Nominated for the Amol Vadehra Art Grant, India, 2022

Work

Education field:

- Training teachers in shadow puppetry for drama therapy sessions by Vikramjeet Sinha, The Heritage Rohini school, Delhi, India, 2025
- Lecture and Workshop on Character design process and Shadow Puppetry at Vidyashilp University, Bangalore, India 2025
- Shadow Puppetry workshop for the students at Shiv Nadar School Faridabad, India, 2024
- Experimental Shadow Puppet workshop for the members at TIE at National School of Drama, Delhi, India 2024

- Mooli Lahad technique and Shadow puppet workshop at Heritage Xperiential Learning School, for Katkatha Puppet Arts Trust, Gurugram, India 2024
- Art, and Shadow puppet workshops for the children of Khirkee village at Khoj, New Delhi, India, 2024
- Co-led the Observation Drawing Module for Foundation students at NID Haryana, India, 2023
- **CIE Art Educator for Middle and High school, *Head Start Educational Academy, Bangalore, India, 2019 - 23***
- Designed and led the workshop *Methodologies of art making, and thinking through Finding* in collaboration with Murli Dhar for Kochi Student Biennale, Online, 2021
- Researcher/ Writer - Developing art workbook curriculum with Art1st, Mumbai , India 2018- 19

Puppet Design:

- Designed 'To Shiva' - a collaboration between Odissi Dancer Shagun Bhutani and Puppet director Anurupa Roy, 2025
- Designed the look and painted Giant puppets for International Solar Festival Delhi, for Puppetshala, Delhi, India, 2024
- Designing and Performing for the Play Saau, with Katkatha Puppet Arts Trust, 2024

Illustration:

- Illustration, design team and concept building for the Enchanted Walk at Sundar Nursery with Katkatha, organized by Kiran Nadar Museum Of Art, India, 2024
- Illustrated Botanical drawings for an ongoing book by Suresh Jayaram, Bangalore, India, 2019
- Illustrator, with Art1st and Little Light, Mumbai, India, 2018

Talks

- 'Sides and Mains – Reflecting on Shadow Puppetry' at The Faculty of Fine Arts, MSU Baroda, 2026
- Artist Talk at Chitra Kala Parishat, India 2025
- Artist Talk, at NID Haryana, India, 2023

Exhibitions and Participation

- Attended a Residential workshop on Thogalu Gombayetta tradition of leather shadow puppetry by Gundu Raju in Hassan, organized by Katkatha and UNIMA, Karnataka, India, 2025
- Exhibited at the Book Show as a part of Liquid Architecture, Melbourne, Australia, 2025
- Exhibited at the Book Show at School of environment and architecture 2025 and BLR alt fest Bangalore, Shiv Nadar University, FICA reading room, Home Studio, Bhogal, Delhi, India, 2024
- Open Studio for Inlaks FAA awardees, 1 Shanthi Road, Bangalore, India, 2022
- *The Flying Goat Show*, Goa, India, 2022
- *A State of Mind*, group exhibit, Sakshi Art Gallery, Mumbai, India, 2021

- Virtual Museum of Images and Sounds (VMIS), Online, 2020
- *Ars Moriendi*, group exhibit, Astanzi, Online, 2020
- *Restricted Fixations*, a zine anthology, second edition, India, 2020
- *Propositions #3: Amongst many ruins: pursuing Locations and Practices*, online module led by Rakhi Peswani with Reliable Copy, Online, 2020
- *Call to Disorder*, Serendipity Arts Festival, Goa, India, 2019
- *Corpus, Image, and Inextricability* – group exhibit, Art Konsult, New Delhi, India, 2019
- *Perceiving Futility* – group exhibit, Home studio, Baroda, India, 2018
- *The Storytellers- a course exploring zines, comics and video*, Foundation for Indian Contemporary Arts (FICA) and The Serendipity Arts foundation, New Delhi, India, 2018
- *Art- Poetry: Dialogues of Last Innocences* in the interpretation by Tushar Joag at Instituto Cervantes, New Delhi, India, 2018
- *MFA Display 2018*, Kiran Nadar Museum of Art, Greater Noida, India, 2018
- *Dumas Art Project*, Surat, India, 2016
- *CIMA*, Kolkata, India, 2016
- *Preview*, Faculty of Fine Arts, M.S. University of Baroda, Vadodara, India, 2016
- *Intercontinental Biennial of small graphics AIUD/Romania*, 2014
- *Pre-Summit Exhibition*, Kanoria Centre for Arts, Ahmedabad, India, 2014

Performances

- Zig Zags to Earth with Katkatha, commissioned by WASH, Germany, part of the Water and sanitization awareness programme at rural areas of Panna, Sundara, and Chhatarpur in Madhya Pradesh, India, 2024.
- Zig Zags To Earth at the Serendipity Arts Festival, Goa, India, 2024
- Zig Zags to Earth and Saau for Alt fest, Bangalore and Delhi, India 2024
- Zig Zags to Earth at Nita Mukesh Ambani Cultural Centre (NMACC), Mumbai, Kiran Nadar Museum of Art, Saket and Noida, Puppet Fringe Festival at Goethe Institut, Delhi, 2023.
- Saau – a little girl’s search for light at Stein Auditorium, Triveni Kala Sangam Fr the Bharat Rang Mahotsav Festival by National School of Drama, Delhi, India, 2026
- Saau – a little girl’s search for light at Stein Auditorium, India Habitat Centre, Delhi, India, 2024
- Performed and for ‘The enchanted walk’ by Katkatha Puppet Arts Trust for KNMA theatre Festival, at Sundar Nursery, New Delhi, India, 2024