



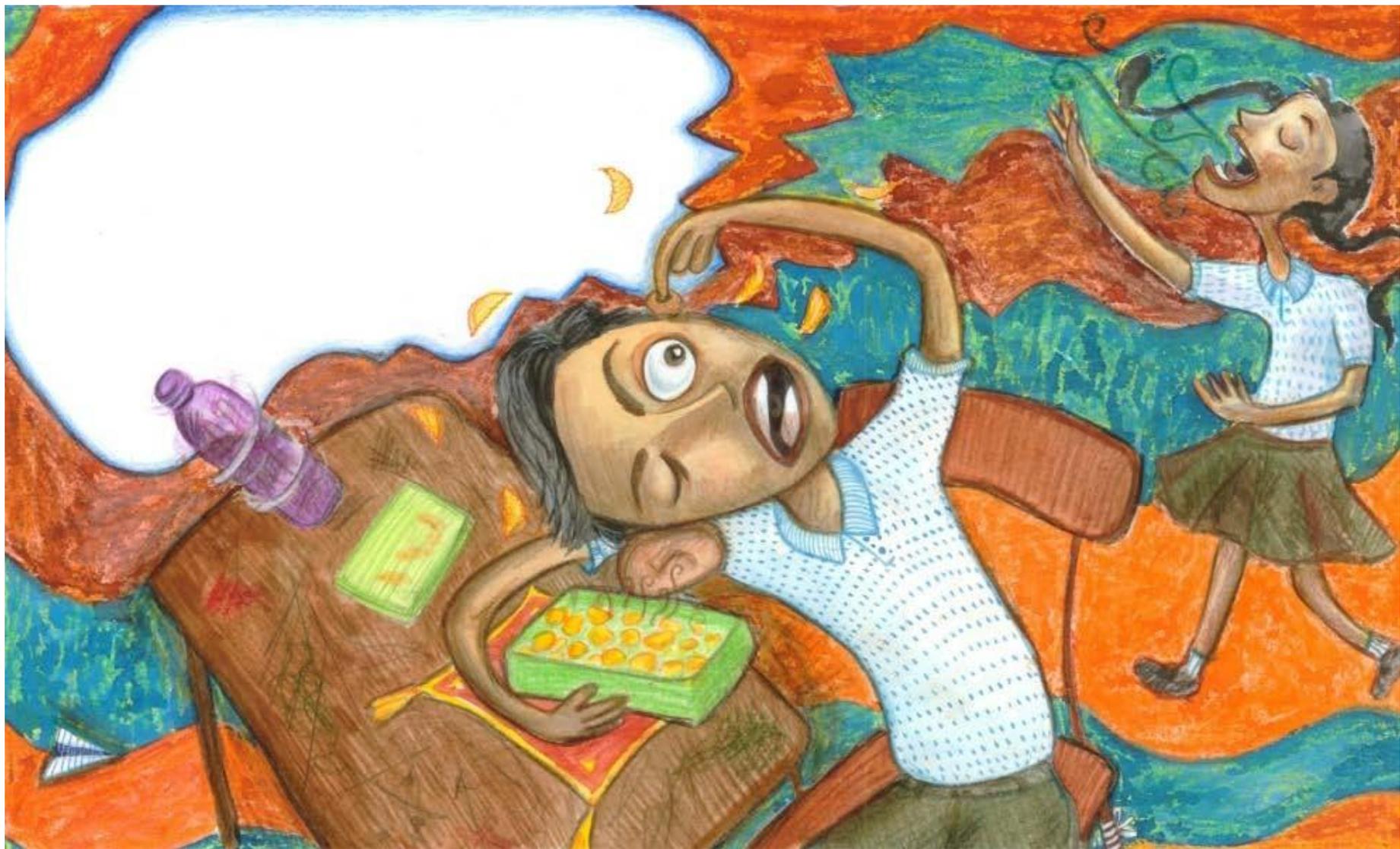
Ankit Ravani - Illustrations



Pages from workbooks for
Art1st foundation (2018)















Zig Zags to Earth 2024

Shadow play, run time 40 mins

Direction: V Aarti, Design: Ankit Ravani, Sound: Adheep Das

Supported by Katkatha and Goethe institute, New Delhi

[Trailer Link](#)

Synopsis:

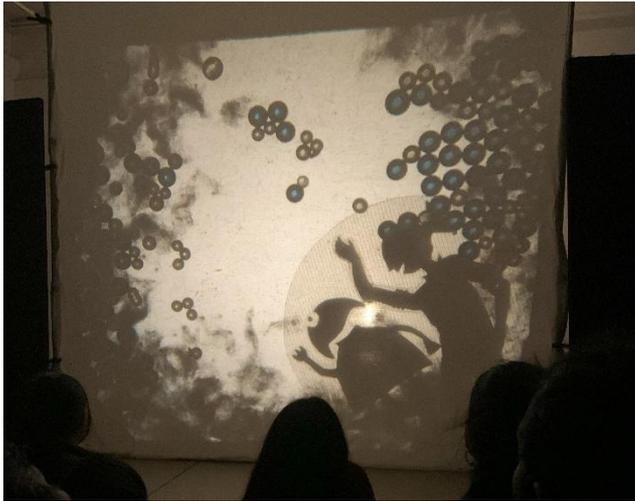
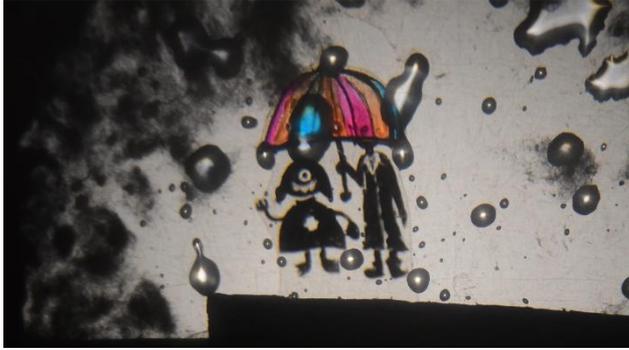
Zig is on an intergalactic mission to save his planet. He is searching for a miraculous liquid which leads him to Earth. Here, Zig discovers that the miraculous liquid he was looking for is water. He begins a journey to understand where it comes from, tracing it back from a tap to its natural origins and processes. Zig is spellbound with the journey of water on Earth and all the forms and shapes it can take. But when he sees how humans treat this miraculous liquid, he decides that the best thing to do is to transport all the water on Earth back to his planet. He is told that he shouldn't do that because water is necessary for the survival of human beings on Earth. Zig is full of questions for the Earthlings—but the biggest one is about our attitude towards this life-saving liquid.

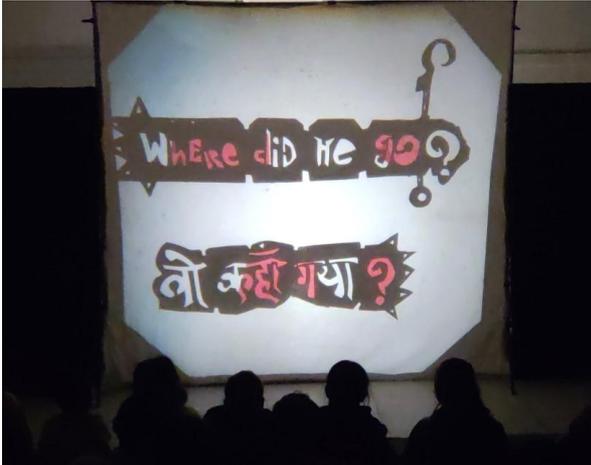
This collaboration began during the Katkatha Puppet Incubation Lab in 2023, and takes forward my interest in light, illustration, theatre and puppetry.

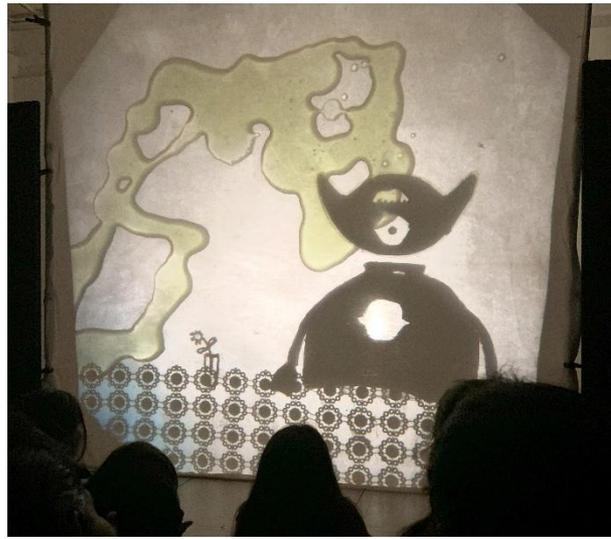
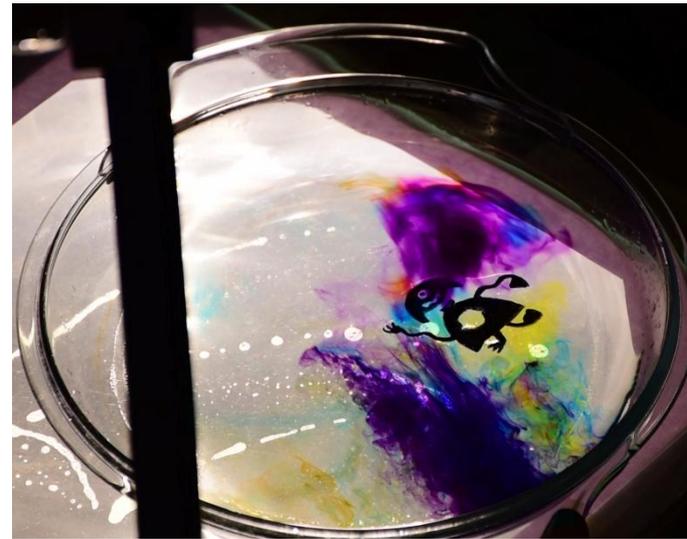


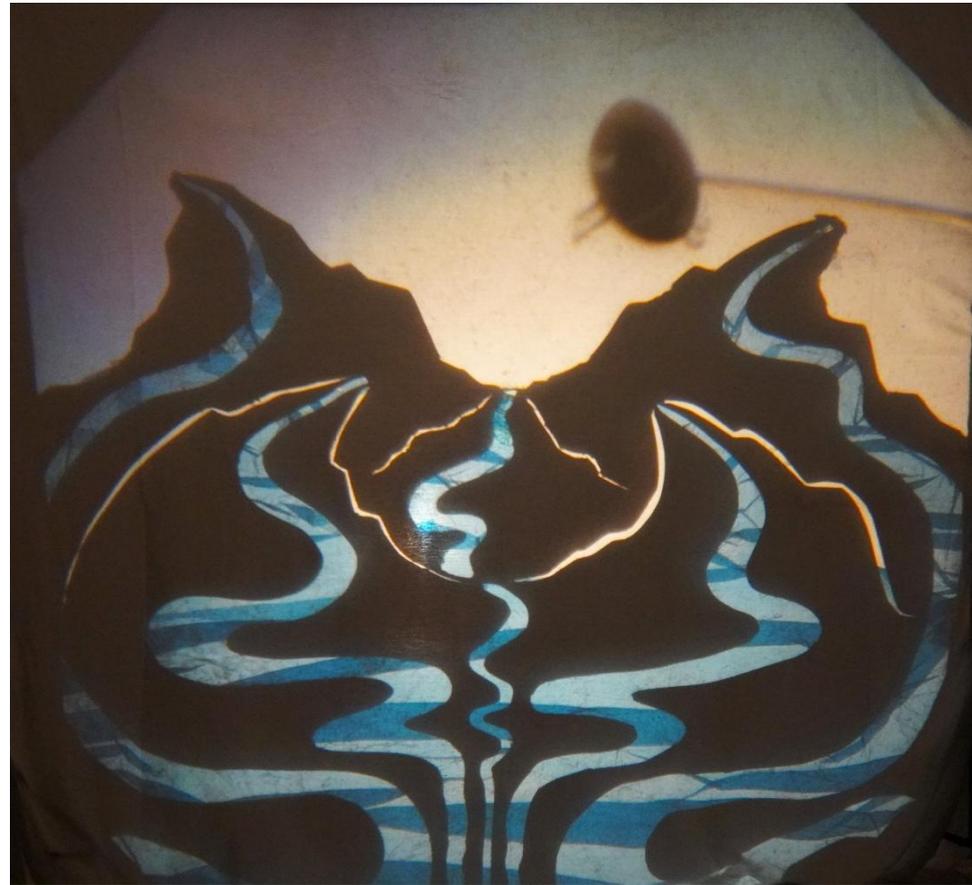
Image courtesy: KNMA











Saau

Presented by Katkatha productions
Puppet theatre using shadow play, and
BunRaku style puppets.
Cast: Ankit, Asha, Avinash.
2024-ongoing

This is a play I am performing in along with doing the production design. Saau is based on a Marathi children's book by Swati Raje, Inspired by Savitri Bai Phule's life, it is a story of a little girl who struggles to bring back the lost light to her village of darkness. It reflects on authoritarian rule, suppressing on voices, a girl child's fears and the state of women. I eventually plan to convert several slides and frames from the play into kinetic sculptures and interactive installations.

Katkatha Puppet Arts Trust presents,

saau
a little girl's search for light
based on a Marathi children's book by Swati Raje

28th July 2024 | 7:30 pm
Stein Auditorium, India Habitat Centre, Delhi

Age: 7+ | Duration: 45 mins

Directed by Avinash Kumar
Cast: Ankit, Asha, & Avinash

Tickets for
Rs.200, Rs.350 & Rs. 500
are available on
bookmyshow.com
and at venue



[f](#) [@](#) [v](#)
@kathapuppetry



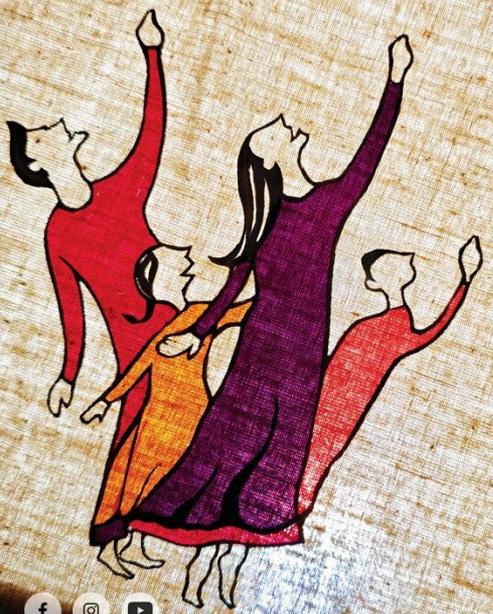




saau

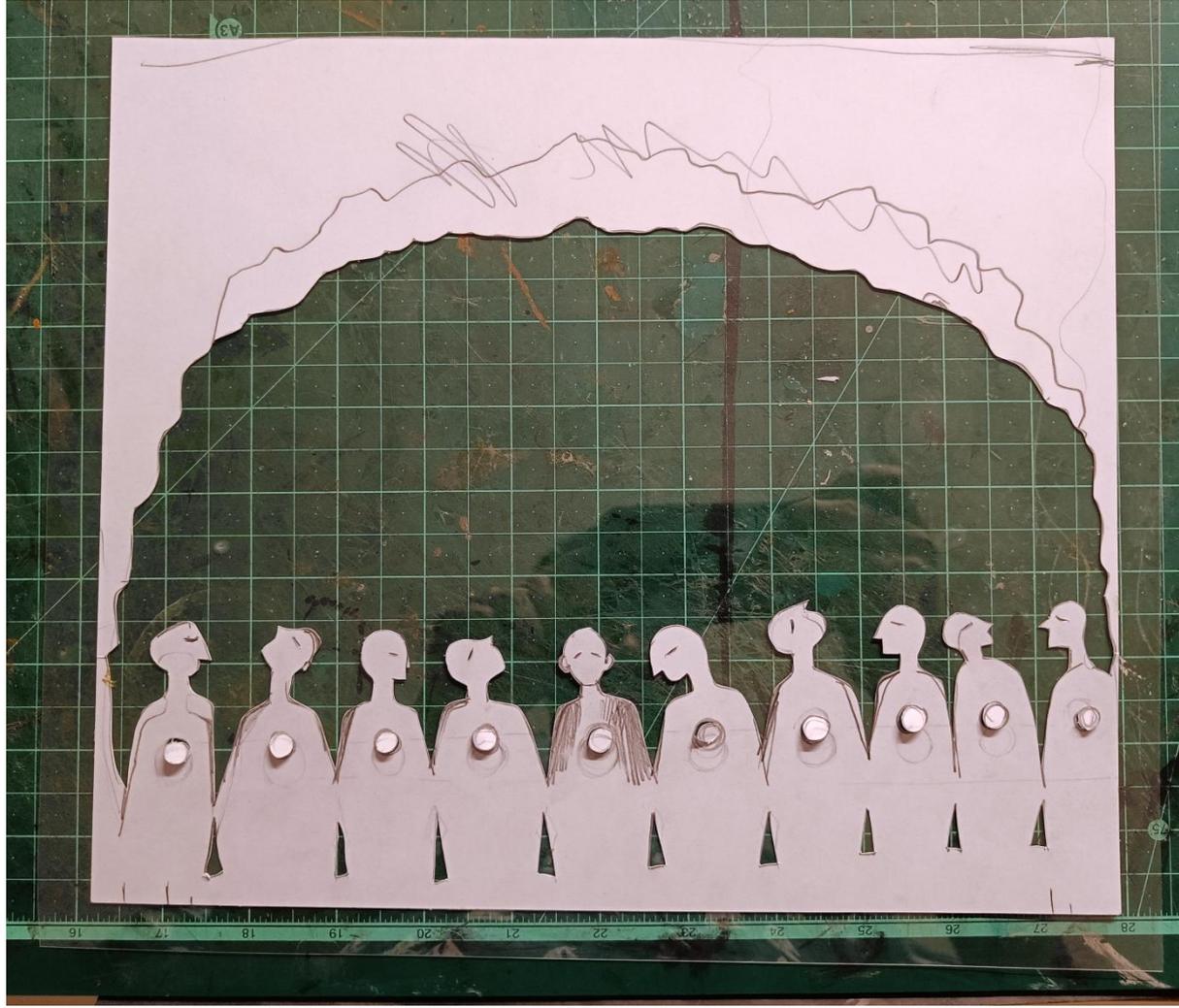
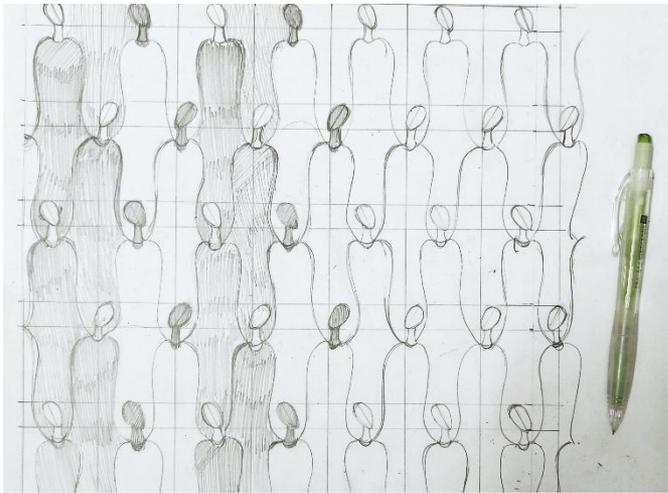
A child's quest towards light

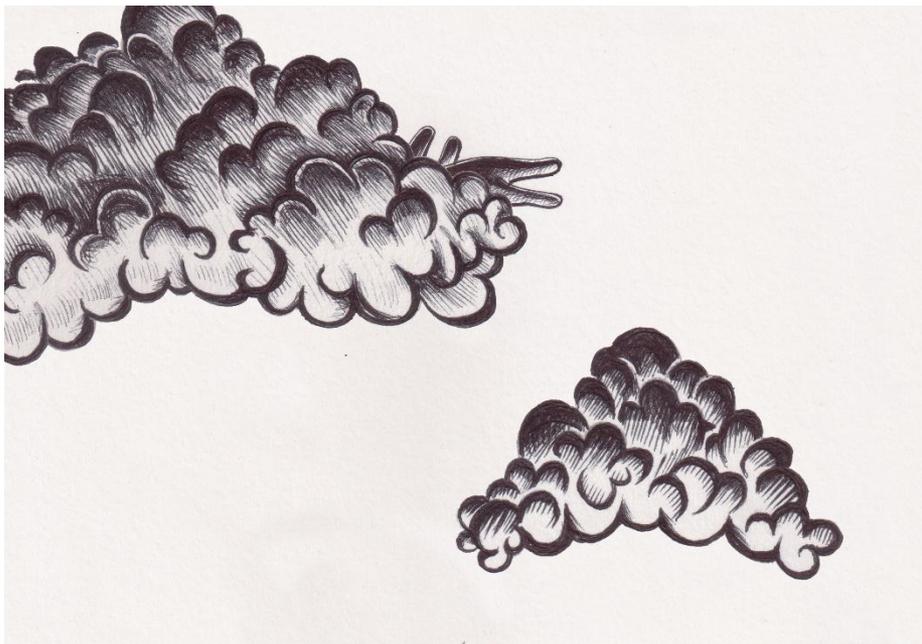
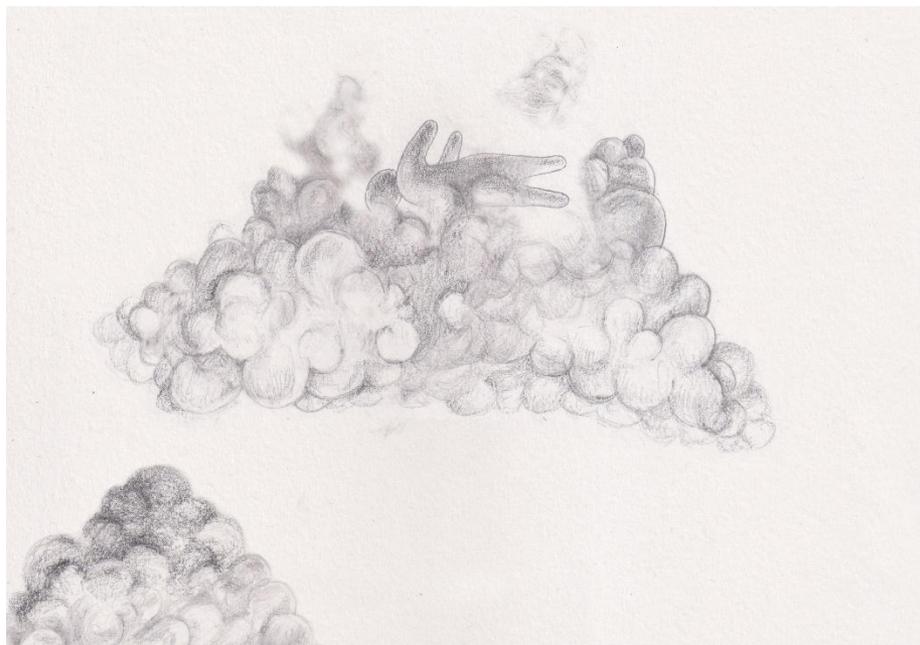
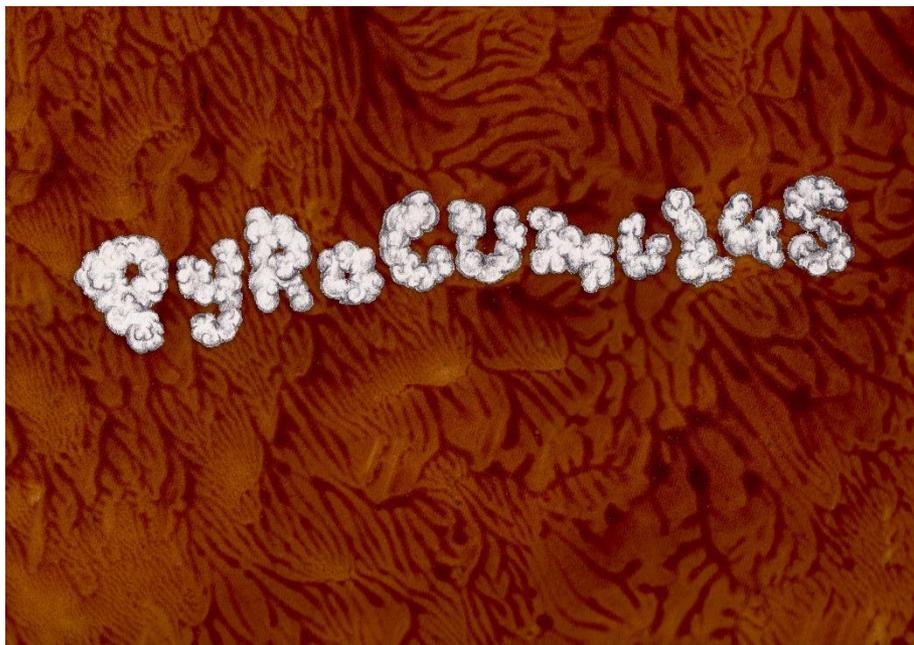
Performers: Ankit, Asha, Avinash
Direction: Avinash Kumar
Puppets: Asha and Md.Shameem
Design: Ankit Ravani
Sound design: Baan G
Mentor: Anurupa Roy

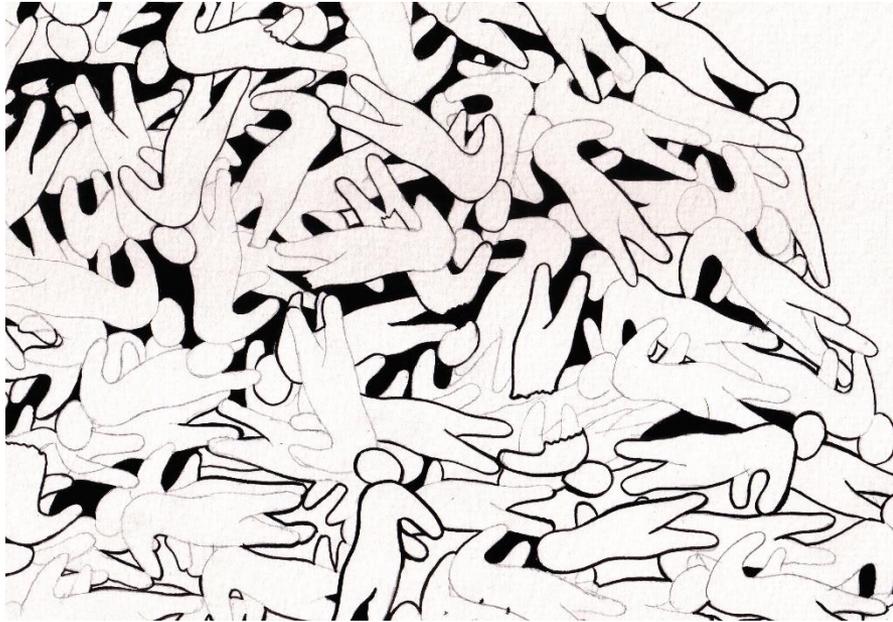


f i y
@katkathapuppetry









1. *The Enchanted Walk* 2024

By *Katkatha Puppet Arts Trust*, commissioned for the *KNMA Theatre Festival, New Delhi, India*

[Trailer Link](#)

This site specific, immersive puppet theatre responded to the festival's theme: the power of vulnerability. It looks at the underseen and overlooked lives of insects, and combines it with ideas from *Alice in Wonderland* by Lewis Carroll. The performance gave the participants a peek into their next lifetime: for which they need to learn and observe the life of insects. I played Mr. Mayfly, one of the 3 masked performers that guided the audience through the series of installations.

While designing several aspects of the interactive cupboards I tried to speculate how the insect would build their worlds combining factoids with imagination.





The story of Antony: His dream is to travel to Antarctica unlike the other Ants who are either Workers or Soldiers.





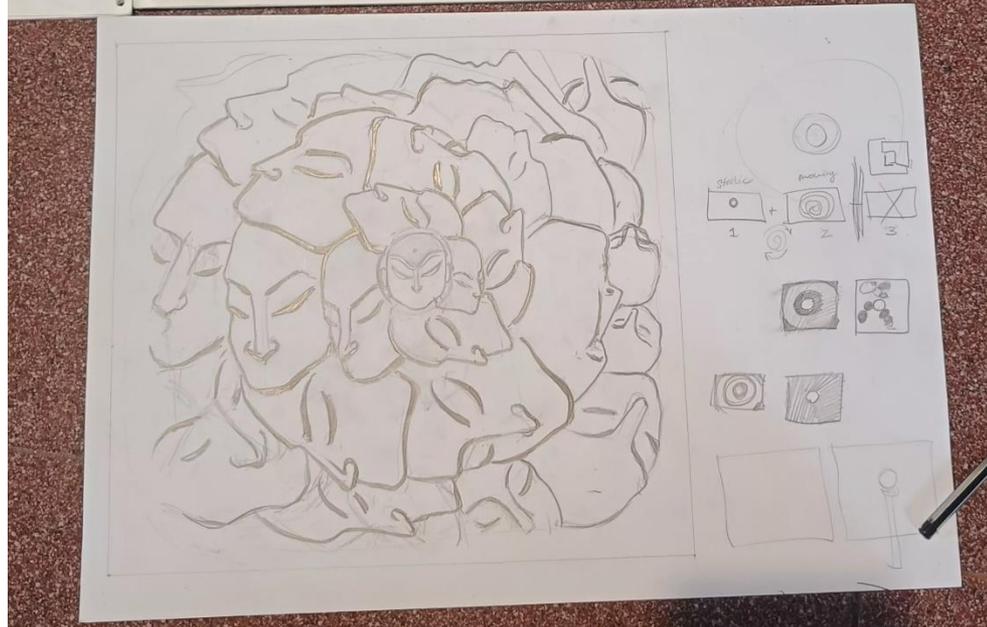
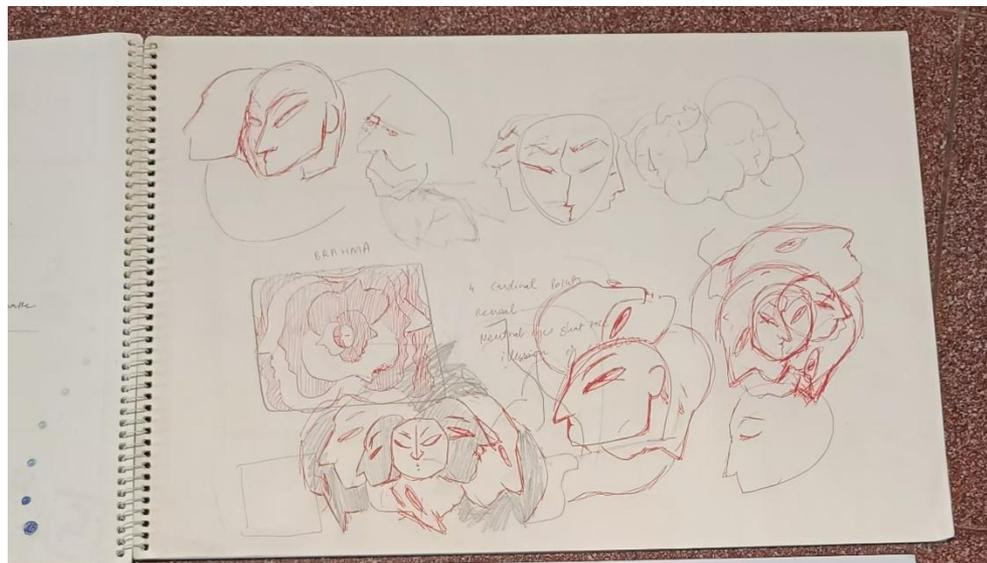
Saguna Hodu: The Dung Beetle puppets
Hand-made Goat Skin leather, inks
Togalu Gombayetta inspired puppets 2025



To Shiva

Collaboration with Katkatkha Puppet Arts Trust,
Shagun (Odissi Dancer)

Preparatory sketches and slide for Brahma



Design for Sati



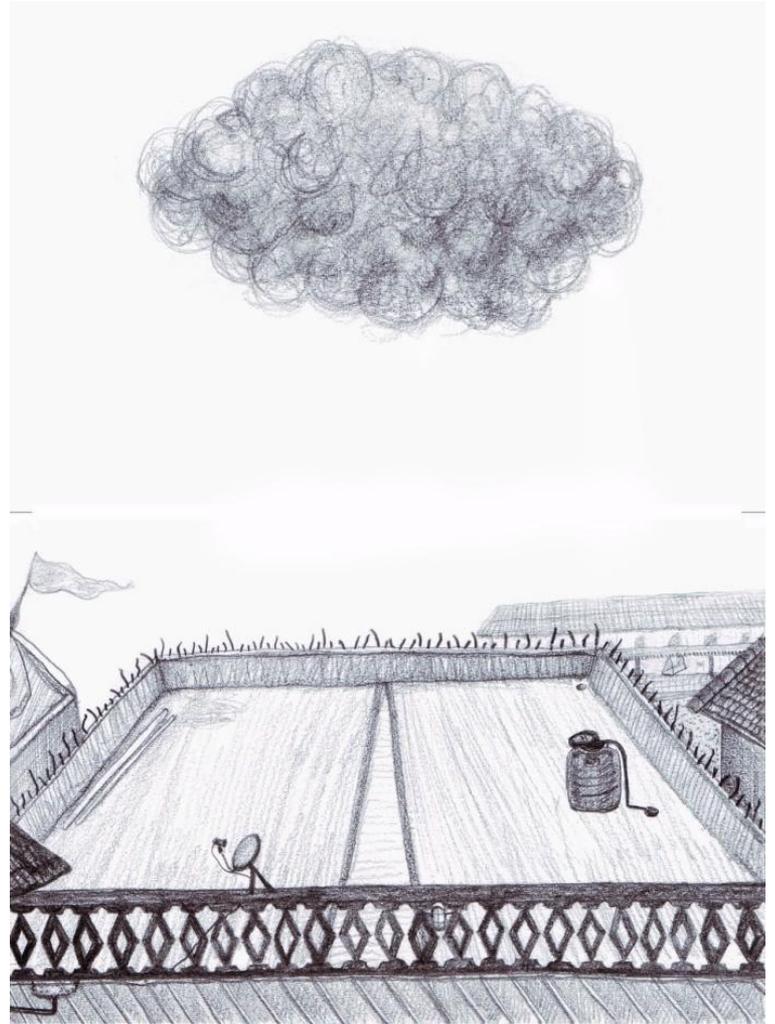
Am I lost?

Customised Stack dolls based on Family characters for the puppet play Am I lost by MD Shameem.



Customized wall for a Production house







A series of self portraits

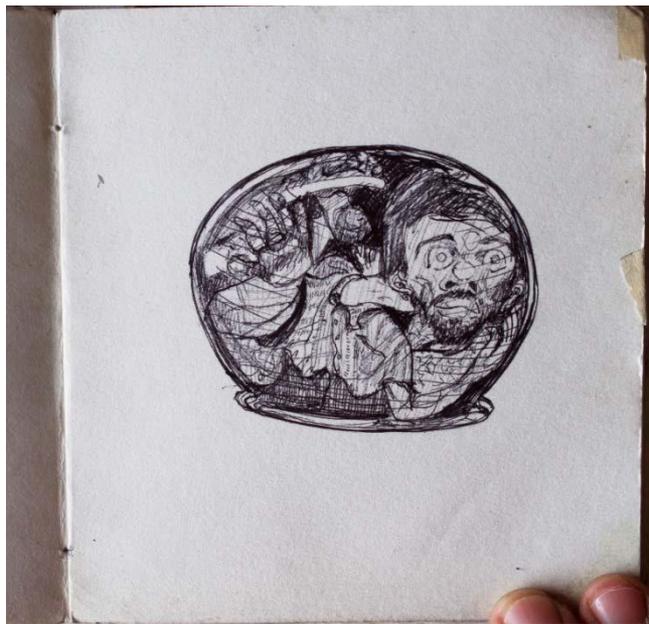








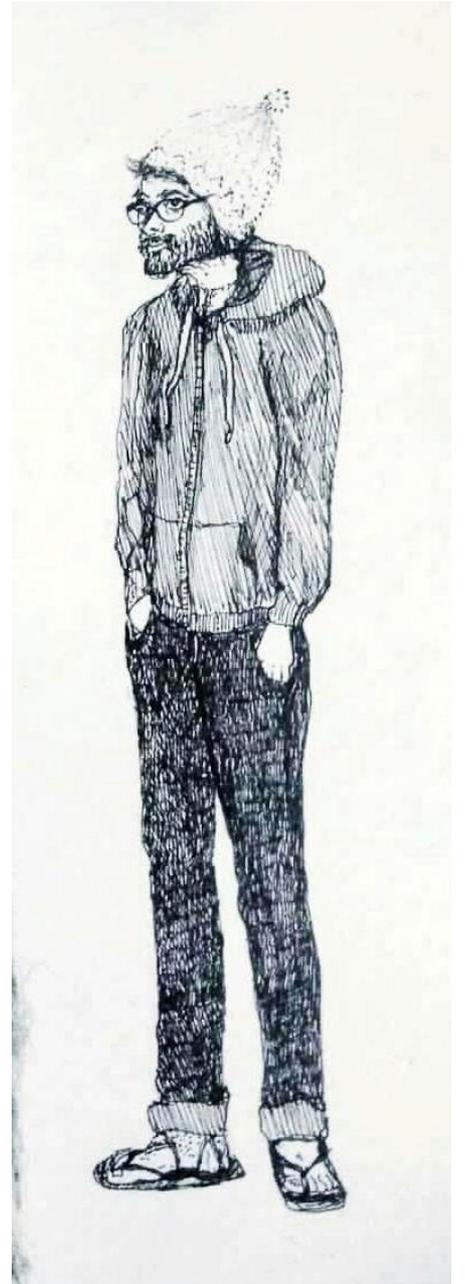
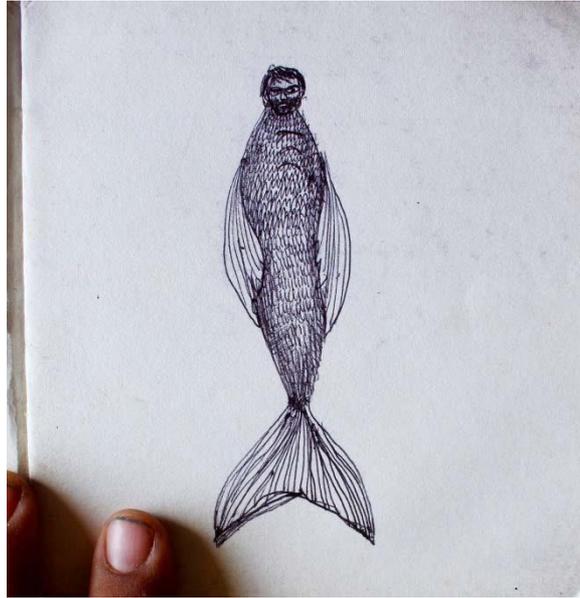
A53K
18
MAY 2013



23rd August 2018



AMT 2018





Illustrative jewellery/
pins - 'Pet Peeves'









Wearing 'Polarised bigmouth'



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