

A photograph of a man and a child on a stage. The man is kneeling on the left, looking towards the child who is sitting on a small bed or mat. They are under a large, draped blue fabric structure that resembles a tent or a stage set. The background is dark, and there are some faint lights and silhouettes of trees in the distance. The overall mood is intimate and artistic.

Ankit Ravani

Puppetry , stage design and workshops.

## Zig Zags to Earth 2024

Shadow play, run time 40 mins

Direction: V Aarti, Design: Ankit Ravani, Sound: Adheep Das  
Supported by *Katkatha* and *Goethe institute*, New Delhi

[Trailer Link](#)

### Synopsis:

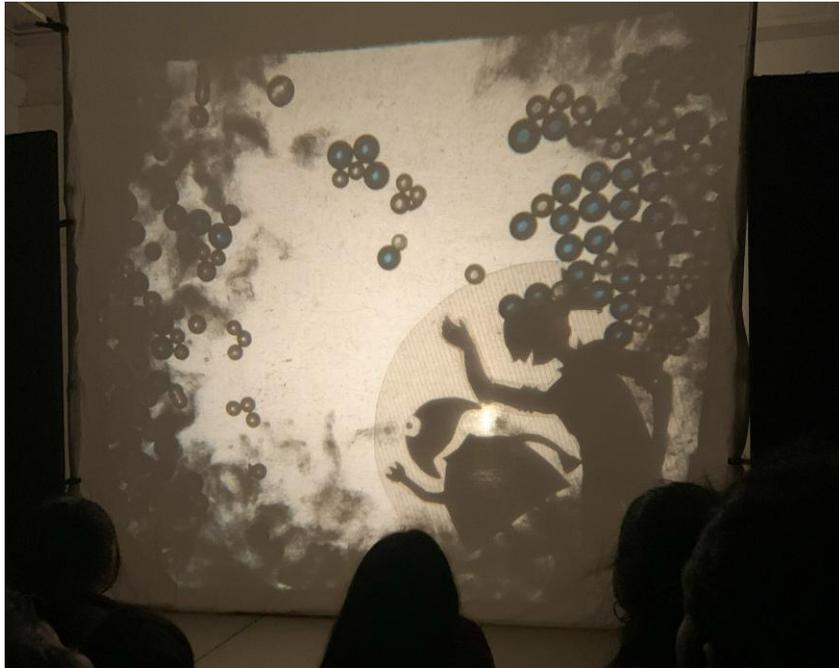
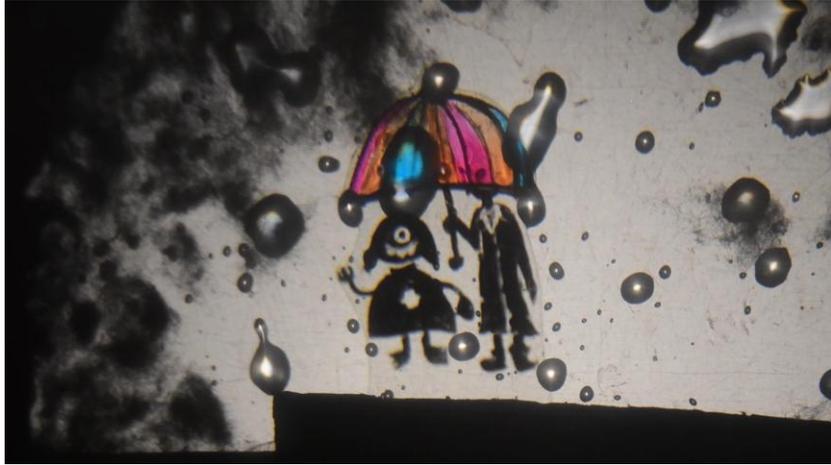
*Zig is on an intergalactic mission to save his planet. He is searching for a miraculous liquid which leads him to Earth. Here, Zig discovers that the miraculous liquid he was looking for is water. He begins a journey to understand where it comes from, tracing it back from a tap to its natural origins and processes. Zig is spellbound with the journey of water on Earth and all the forms and shapes it can take. But when he sees how humans treat this miraculous liquid, he decides that the best thing to do is to transport all the water on Earth back to his planet. He is told that he shouldn't do that because water is necessary for the survival of human beings on Earth. Zig is full of questions for the Earthlings—but the biggest one is about our attitude towards this life-saving liquid.*

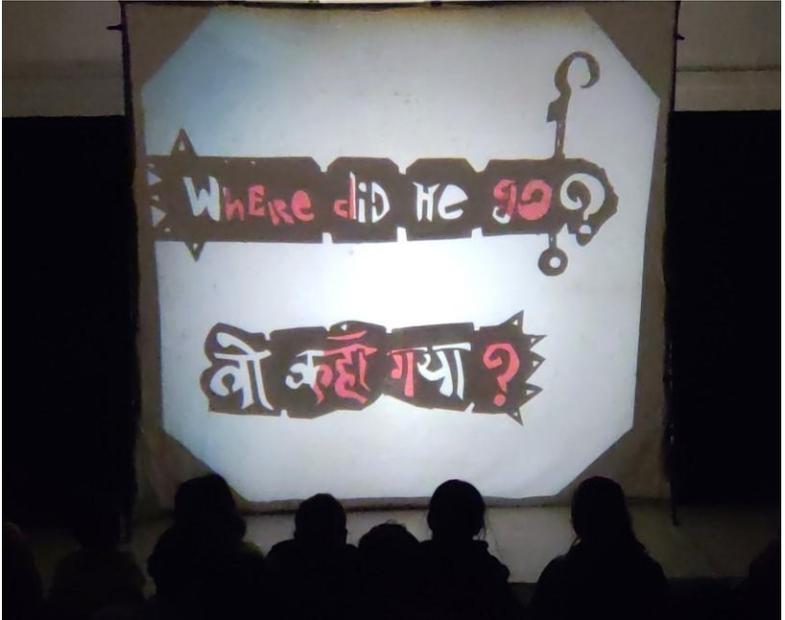
This collaboration began during the *Katkatha Puppets Incubation Lab* in 2023, and takes forward my interest in light, illustration, theatre and puppetry.

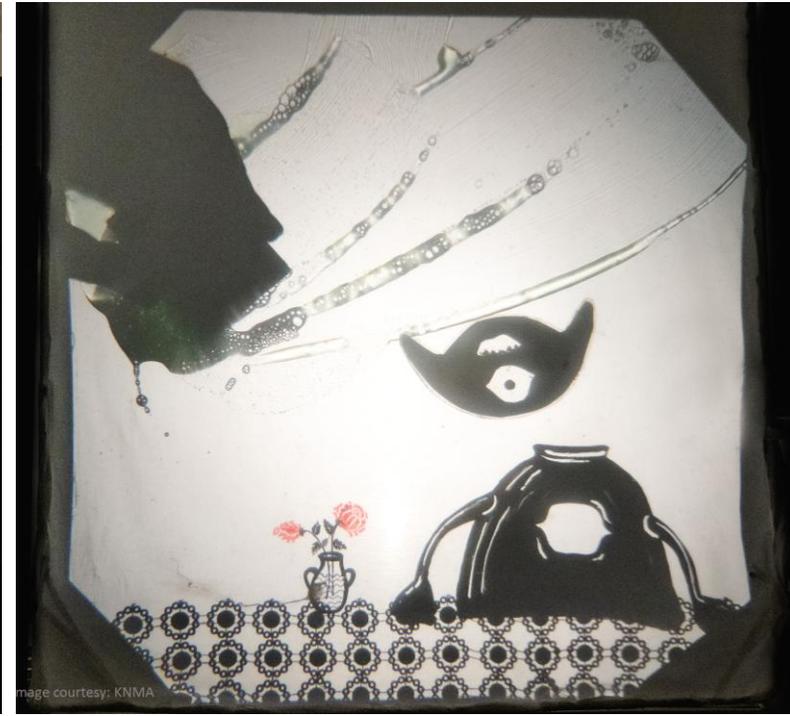
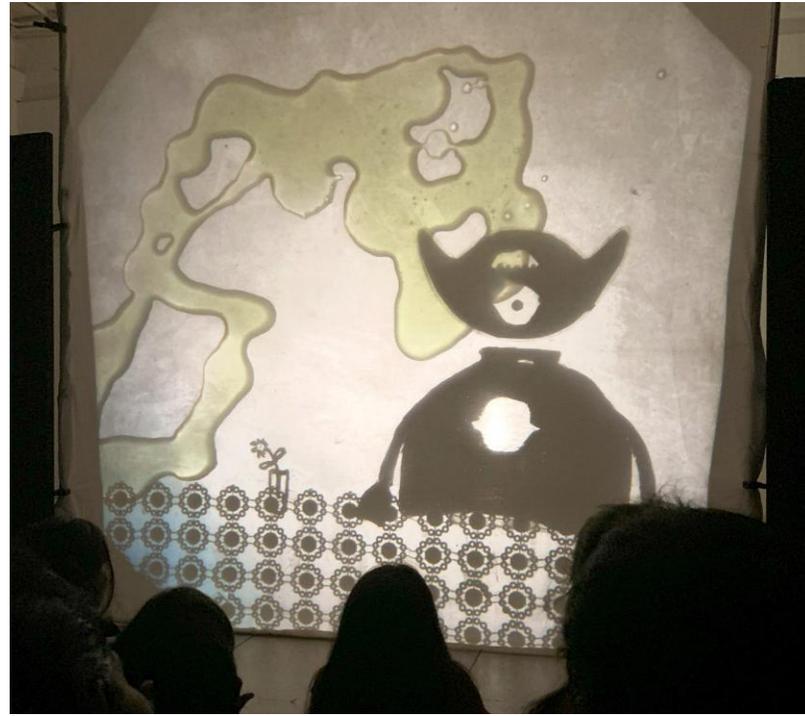
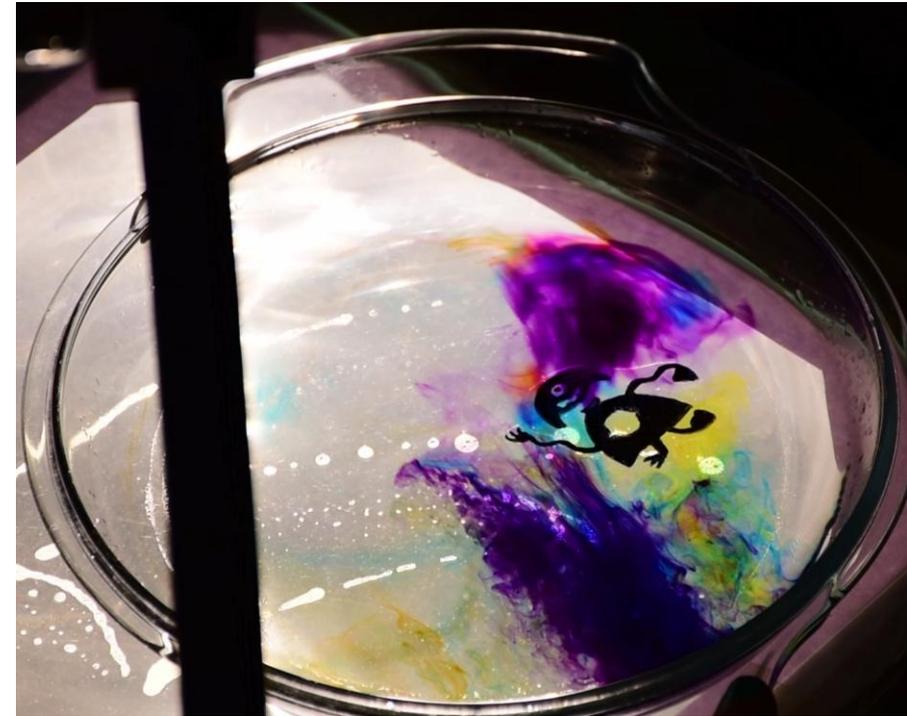


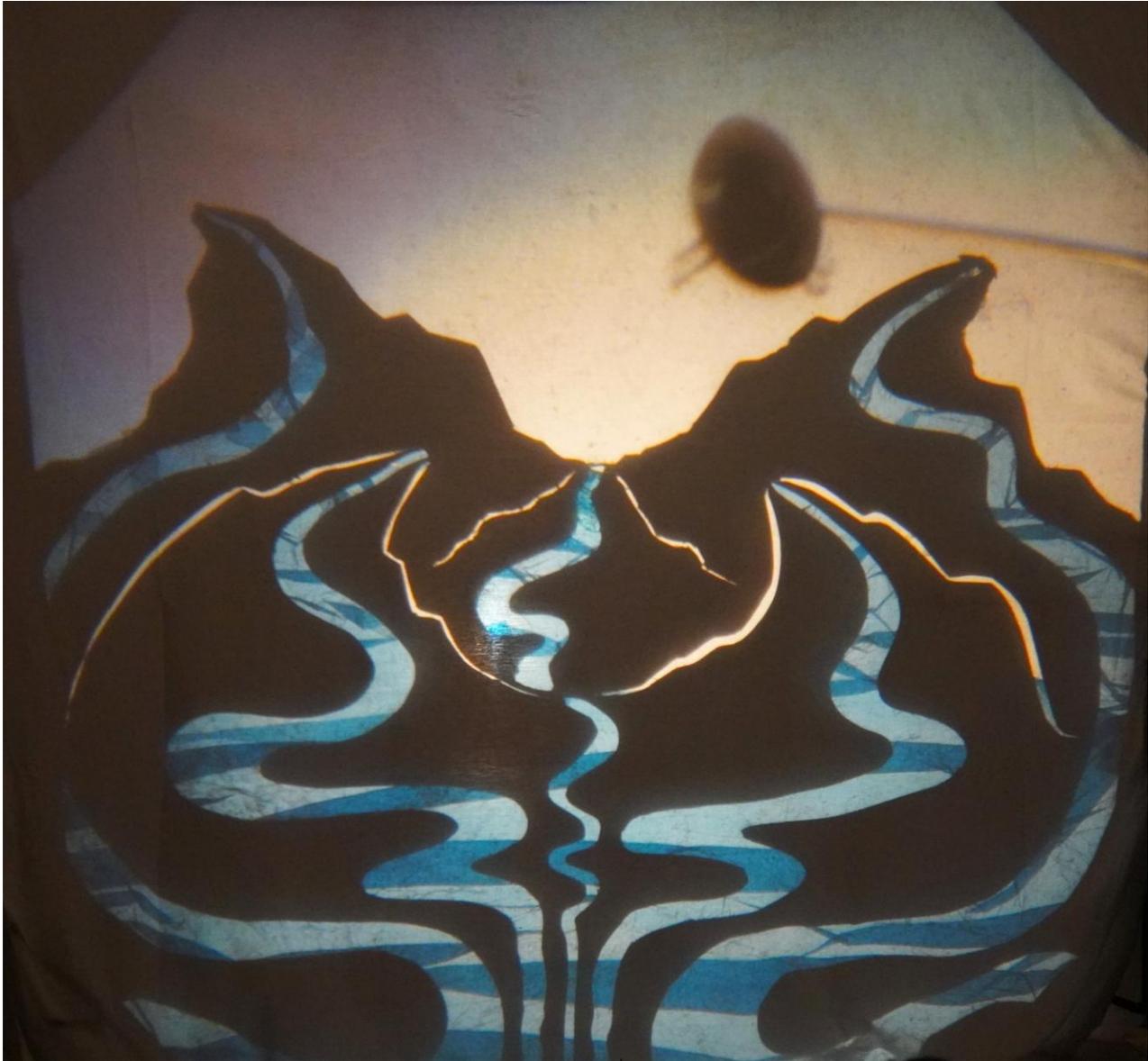
Image courtesy: KNMA

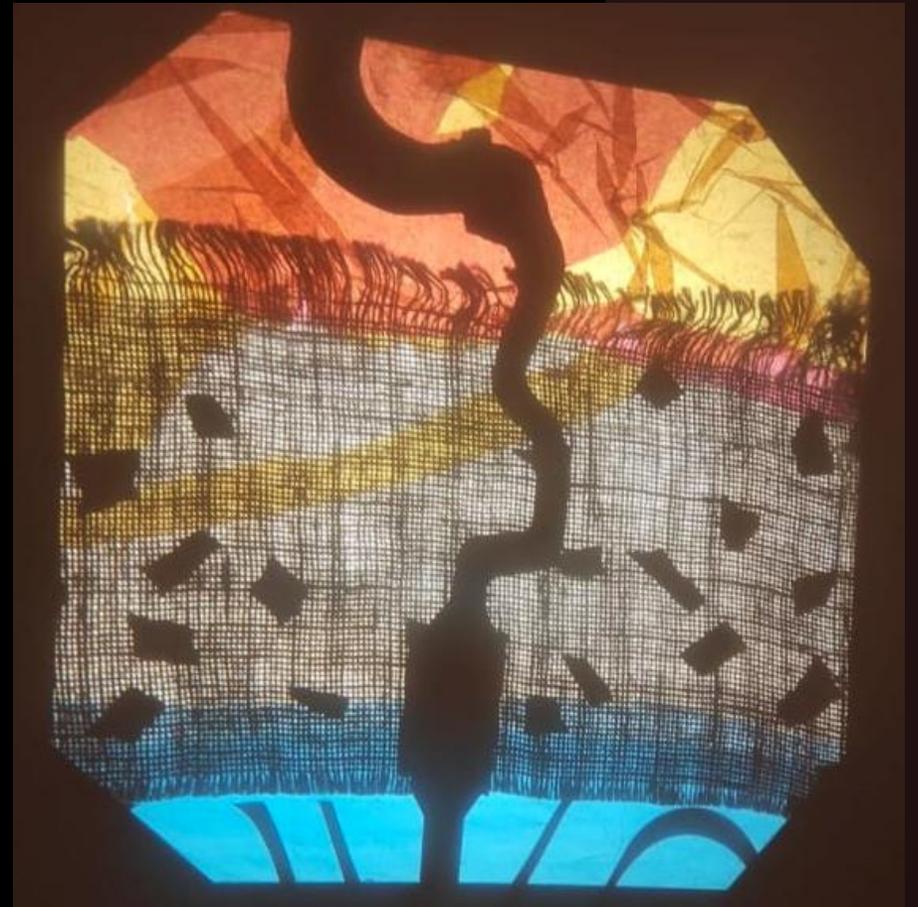
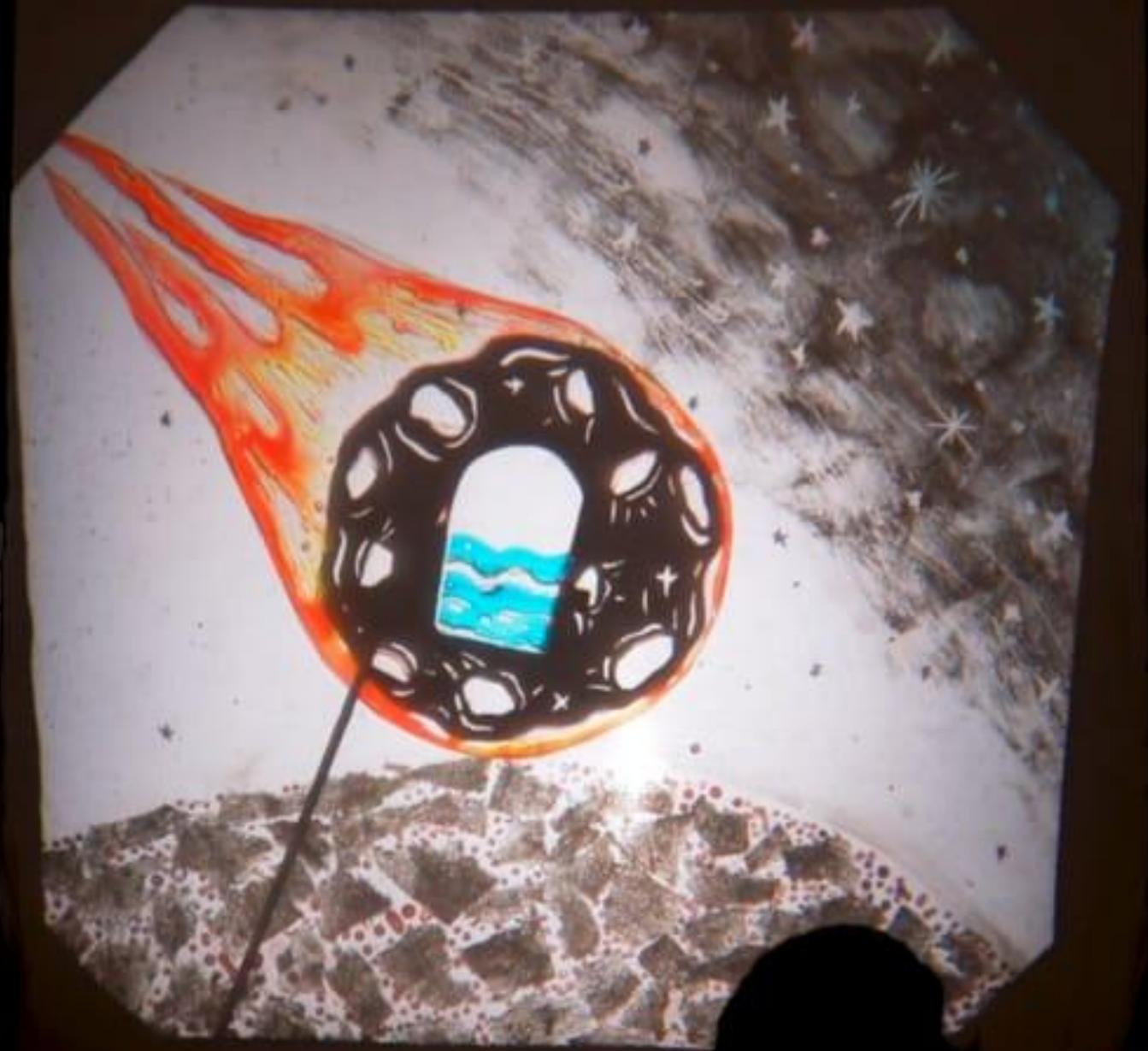












## Saau

Presented by Katkatha productions  
Puppet theatre using shadow play, and  
BunRaku style puppets.  
Cast: Ankit, Asha, Avinash.  
2024-ongoing

This is a play I am performing in along with doing the production design. Saau is based on a Marathi children's book by Swati Raje, Inspired by Savitri Bai Phule's life, it is a story of a little girl who struggles to bring back the lost light to her village of darkness. It reflects on authoritarian rule, suppressing on voices, a girl child's fears and the state of women. I eventually plan to convert several slides and frames from the play into kinetic sculptures and interactive installations.

Katkatha Puppet Arts Trust presents,

**saau**  
a little girl's search for light  
based on a Marathi children's book by Swati Raje

28th July 2024 | 7:30 pm  
Stein Auditorium, India Habitat Centre, Delhi

Age: 7+ | Duration: 45 mins

Directed by Avinash Kumar  
Cast: Ankit, Asha, & Avinash

Tickets for  
Rs.200, Rs.350 & Rs. 500  
are available on  
[bookmyshow.com](http://bookmyshow.com)  
and at venue



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@kathapuppetry



















HANGERS

HANDMADE PAPER

**Kat-Katha** Puppeteers and Storytellers

1 Village

2 Dadi + Didi + Didi + Didi

3 Story telling

MANY Generations

Patterns, Joy, Decor.

108, Sidhartha Enclave, New Delhi-110014 Tel: 26345185 Mob: 9810511360 E-mail: [katkatha97@hotmail.com](mailto:katkatha97@hotmail.com)

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2

Darkness hates song

3

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**Kat-Katha** Puppeteers and Storytellers

4

material cracks, drying, Flaking, voice dries, Drags, gibberish?

SAU SETS OUT.

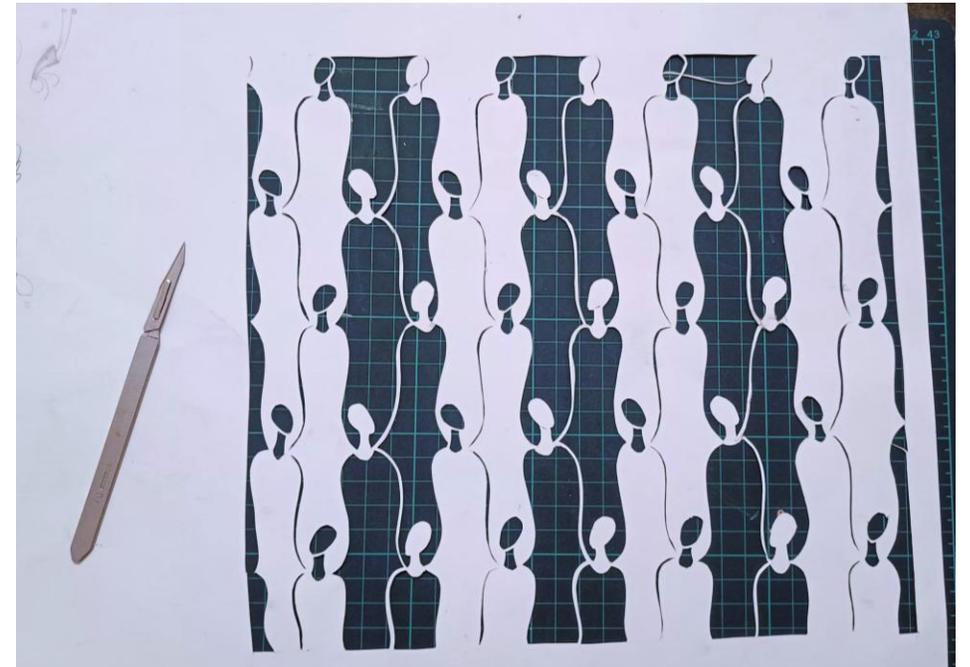
3 DARKS

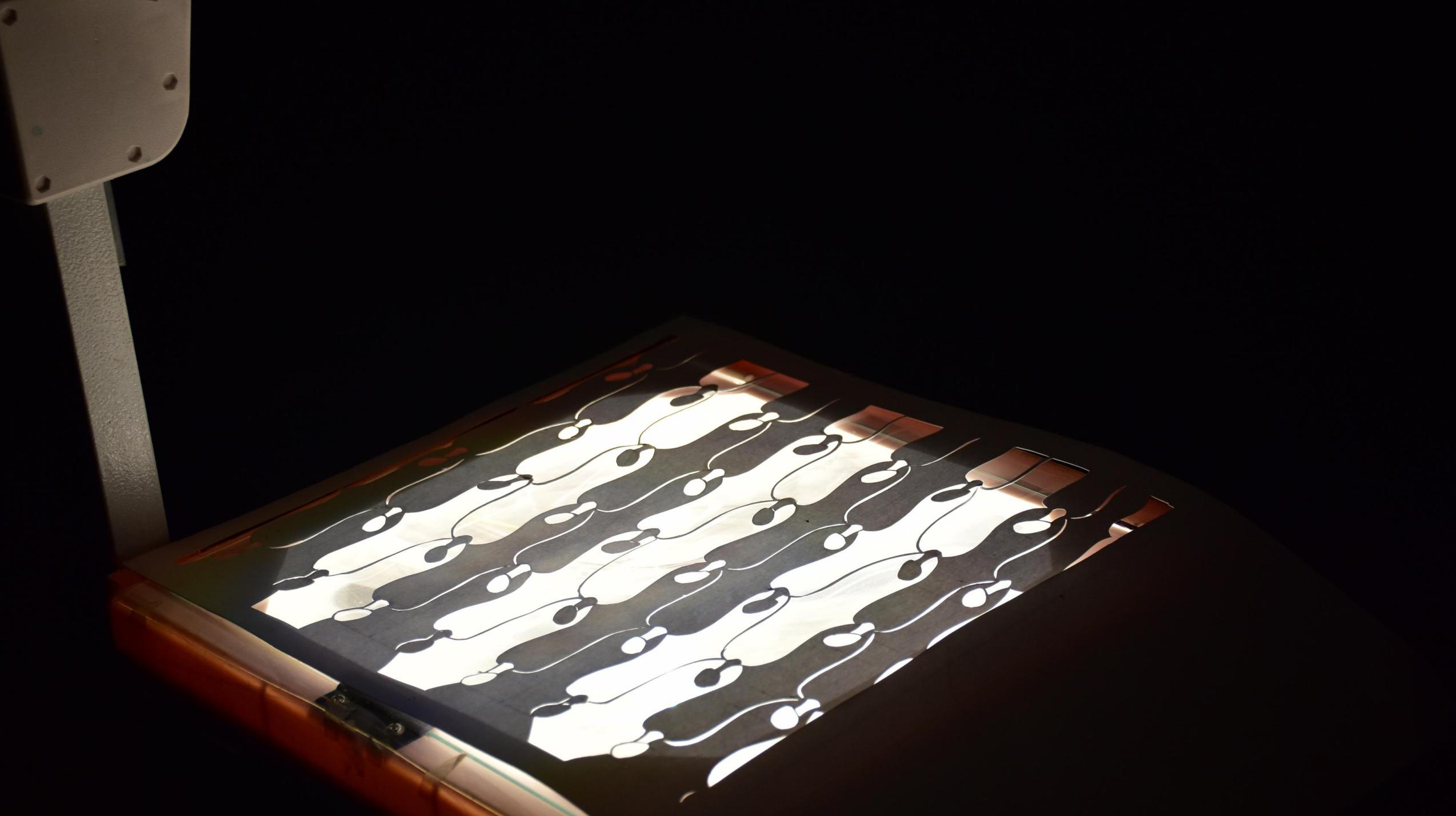
108, Sidhartha Enclave, New Delhi-110014 Tel: 26345185 Mob: 9810511360 E-mail: [katkatha97@hotmail.com](mailto:katkatha97@hotmail.com)

### *Isolate Tesselate Desolate*

Interactive Shadow puppet slide, Overhead projector, instruction.2025

The viewer is invited to play with this handmade slide on the overhead projector by arranging the slide autonomously or by following instructions: to divide the crowd horizontally, drop the lower crowd, and then let the top crowd occupy the screen. Regardless of their actions, the continuity of the pattern and the use of black and white reflects on the recurrence and irrationality of discriminatory behaviour. Acts like playing with the crowd, rearranging or magnifying it reflect on the absurdity of othering and dominating over fellow human beings.







## 1. *The Enchanted Walk* 2024

By *Katkatha Puppet Arts Trust*, commissioned for the *KNMA Theatre Festival, New Delhi, India*

### [Trailer Link](#)

This site specific, immersive puppet theatre responded to the festival's theme: the power of vulnerability. It looks at the underseen and overlooked lives of insects, and combines it with ideas from *Alice in Wonderland* by Lewis Carroll. The performance gave the participants a peek into their next lifetime: for which they need to learn and observe the life of insects. I played Mr. Mayfly, one of the 3 masked performers that guided the audience through the series of installations.

While designing several aspects of the interactive cupboards I tried to speculate how the insect would build their worlds combining factoids with imagination.









The story of Antony: His dream is to travel to Antarctica unlike the other Ants who are either Workers or Soldiers.













## *To Shiva*

*Collaboration with Shagun Butani (Odissi Dancer)  
and Anurupa Roy (Puppetry)*

*Puppeteers Asha and Umesh  
Design: Ankit Ravani*



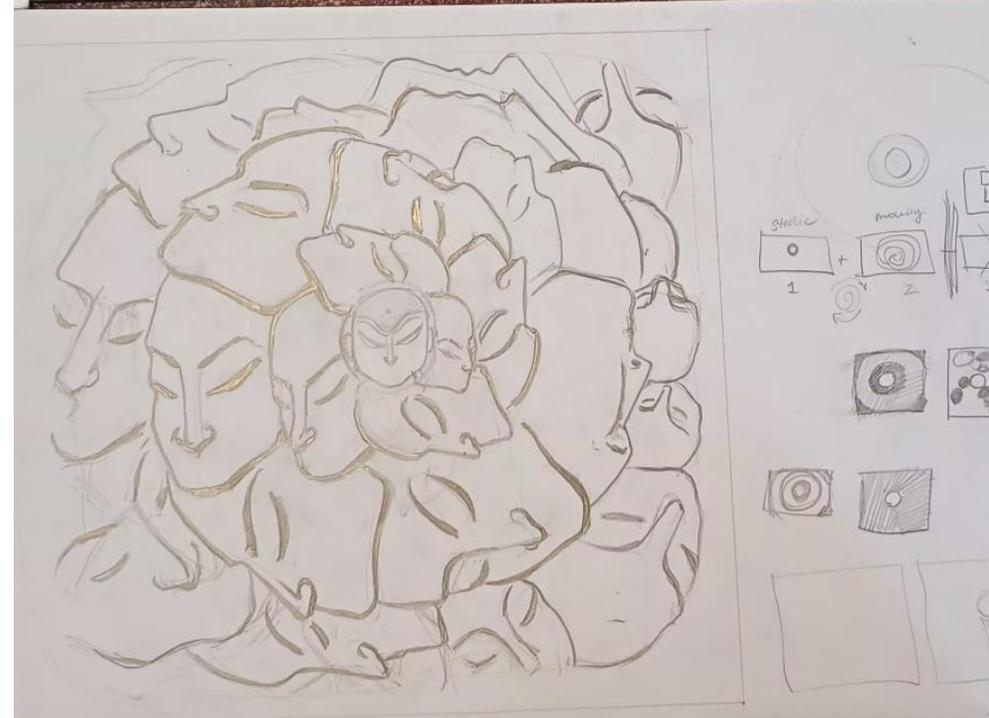
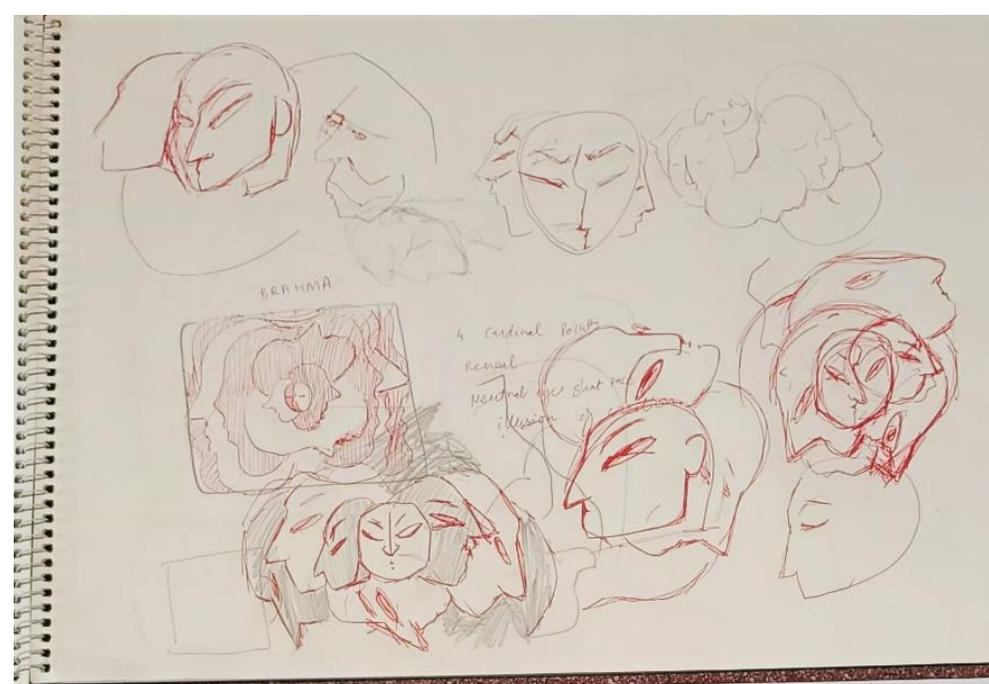
- Design details (Sati)

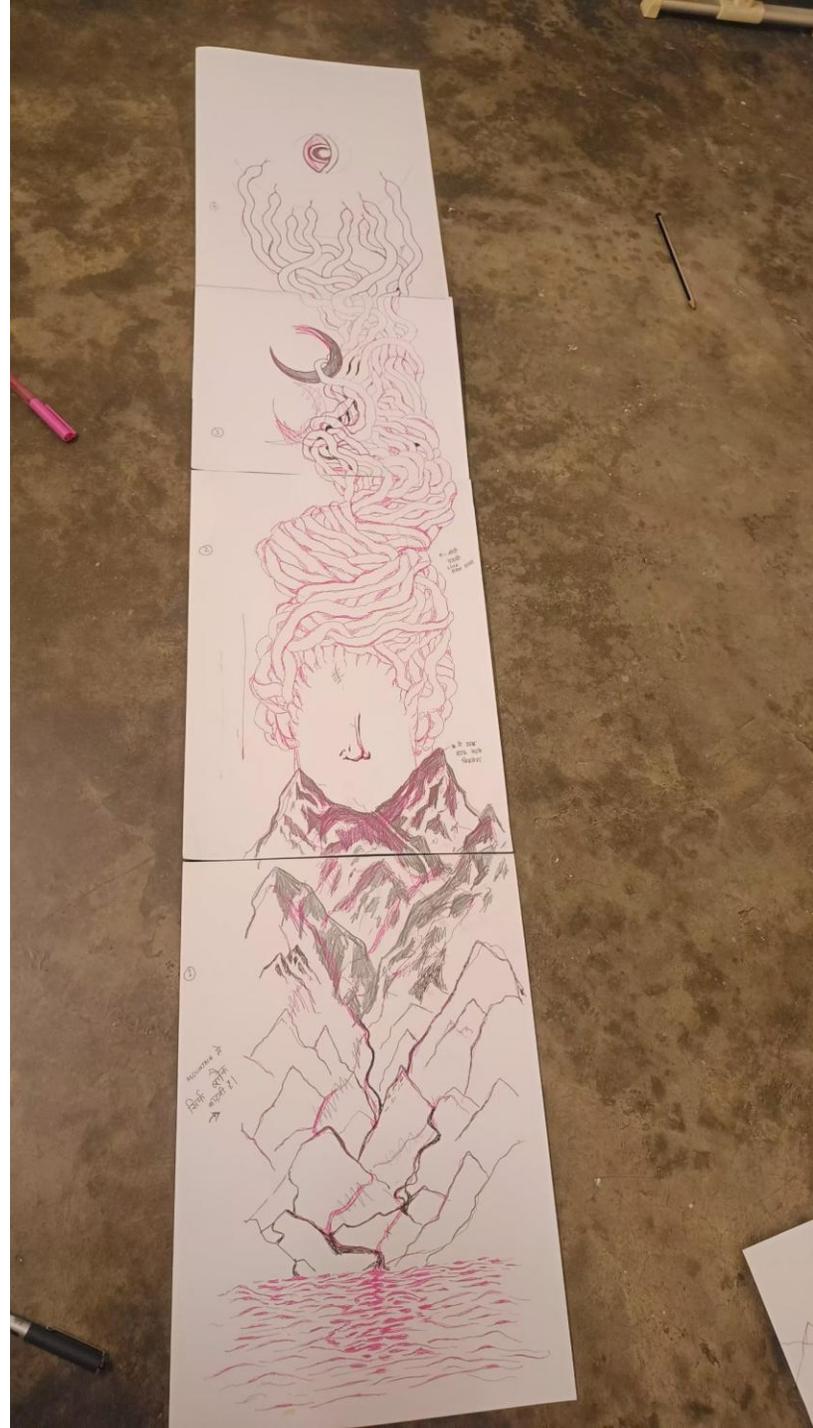






Preparatory sketches and slide (Brahma)









## *The Dung Beetle puppets / Saguna Hodu*

*Hand-made Goat Skin leather, inks  
Togalu Gombeyaata inspired puppets 2025*

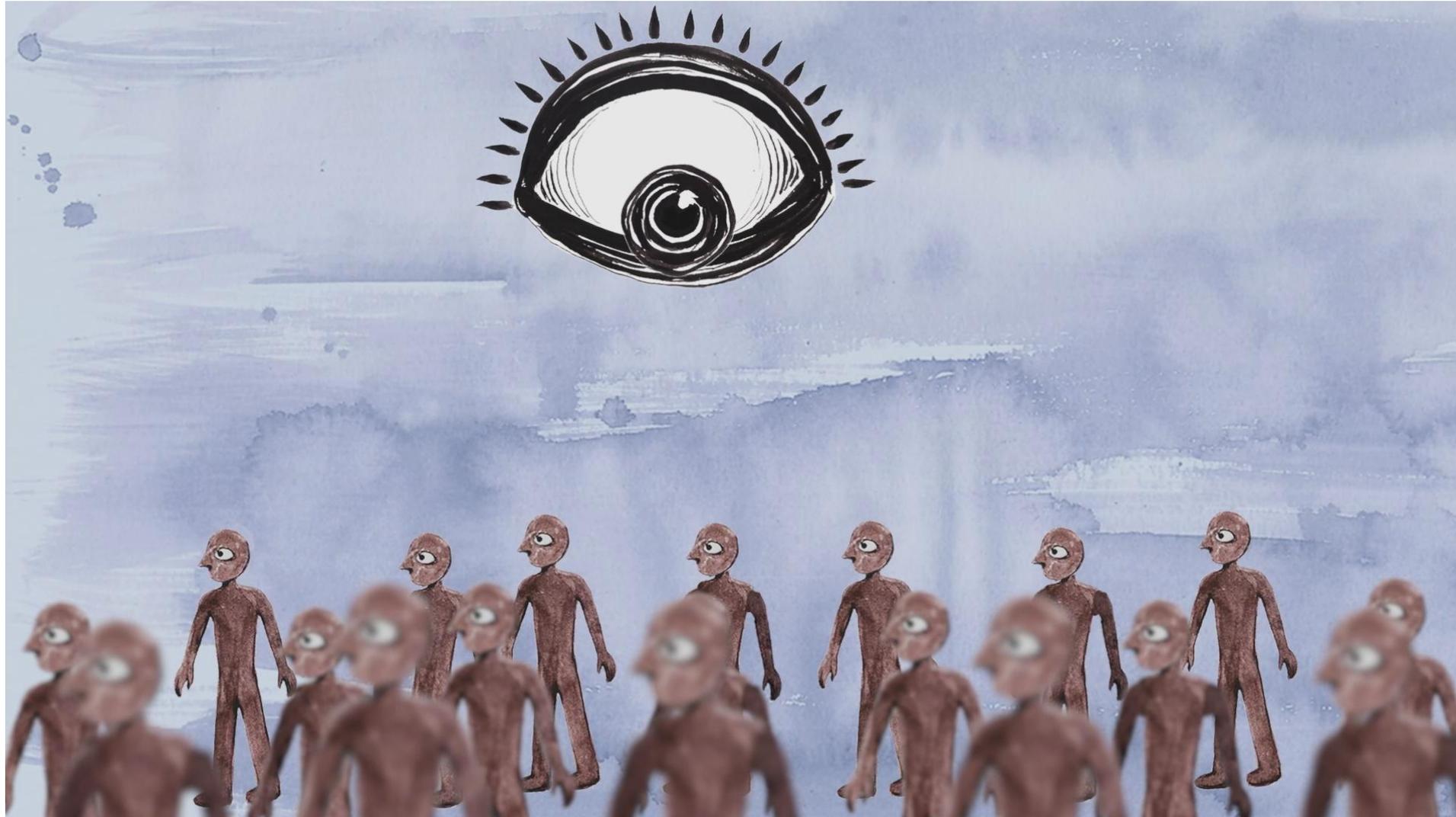
*Togalu Gombeyaata Residential Workshop led by GunduRaju in Hassan,  
organised by UNIMA India and Katkatha Puppet arts Trust, India*

*Saguna Hodu: The Dung Beetle puppets*  
*Hand-made Goat Skin leather, inks*  
*Togalu Gombayetta inspired puppets 2025*









## *Popcorn People*

Drawings and concept: Ankit  
Animated by Adheep Das  
Support by Suranya

*Puppetshala giant puppet : Design and Painting*



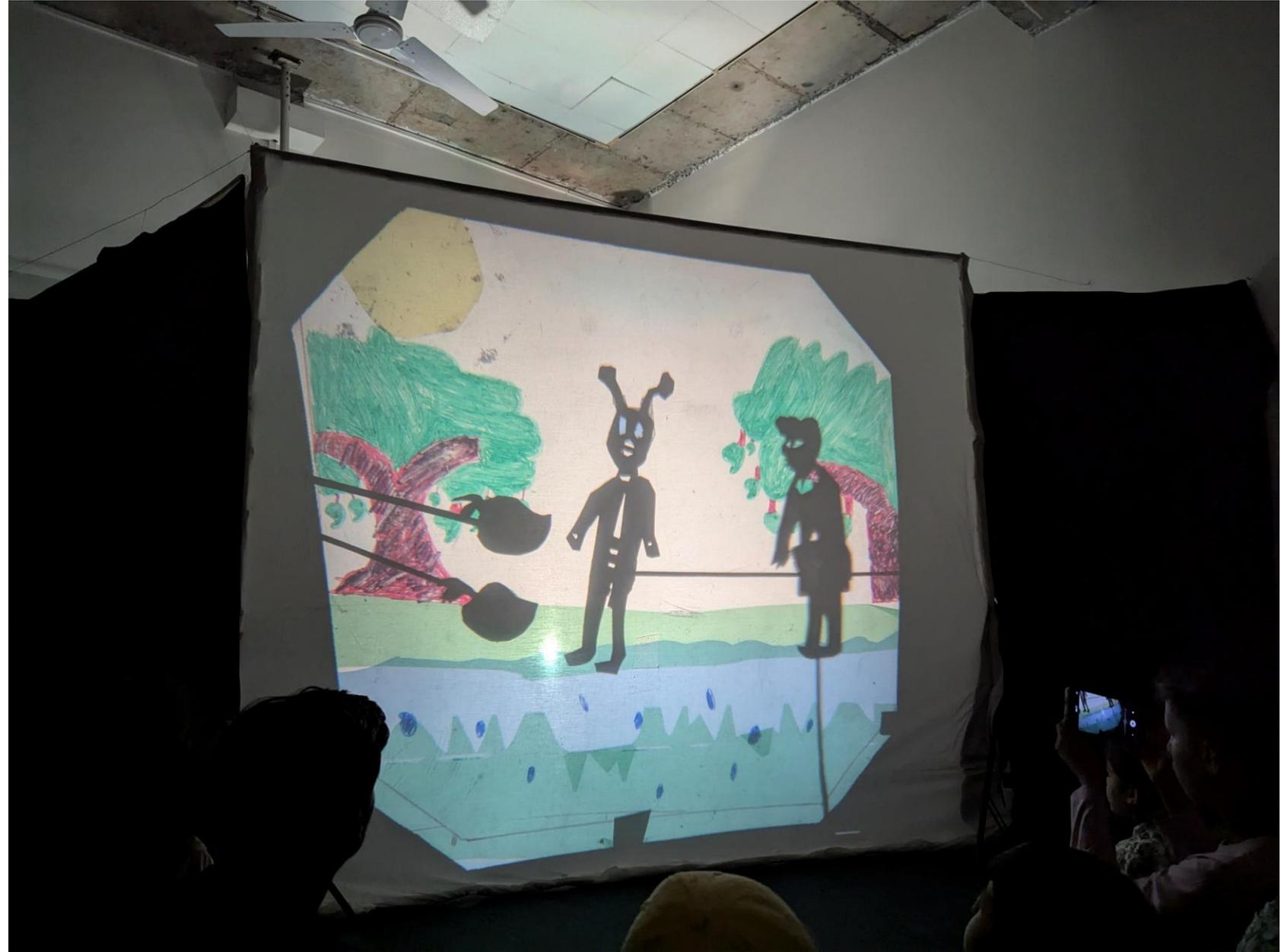




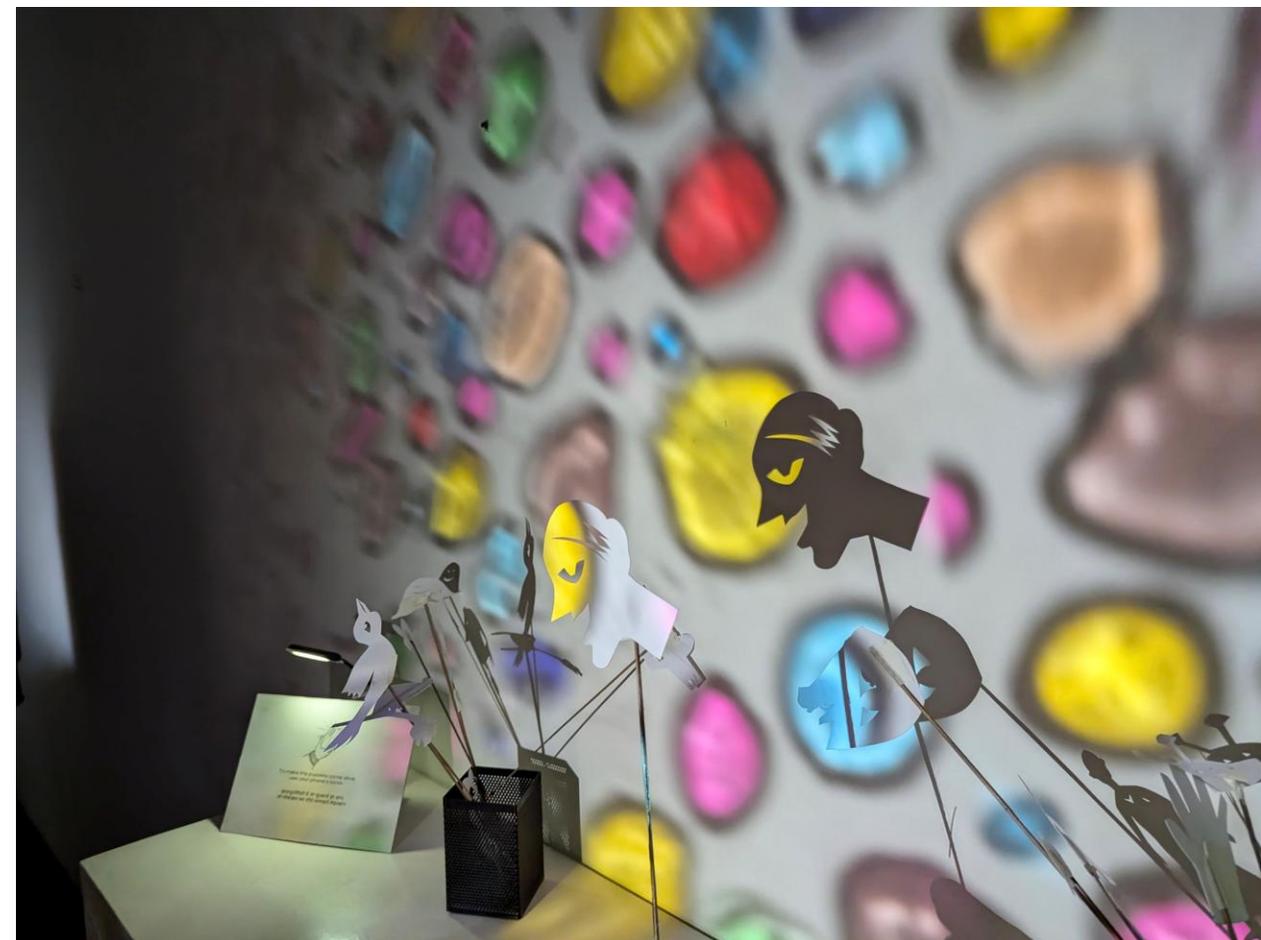
## ***Khoj Afterschool Programme***

Children's workshop, interactive exhibit.

After having taken 8 sessions with age groups 6 -18 on shadow puppetry, we put up a display of interactive puppet boxes, a production called Dr. Khoj aur Gumm ki Kahani. The children had an autograph wall, and a display of their vibrant storyboards



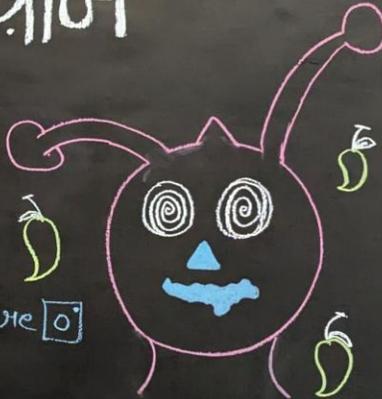




# KHOJ AFTER SCHOOL

## गुम और डॉक्टर खोज

## की कहानी



- Umya
- Navya
- Nitin
- Misty
- Surat
- Yogesh
- Divya
- Aditya
- Mohini
- Deendayal
- Ravi
- Shagun
- Jitih
- Ayush
- Khushi
- Nitih 1
- Seema
- Radika
- Shubhi
- Aditya
- Drumya
- Lutan
- Aditya
- Drumya
- Drumya

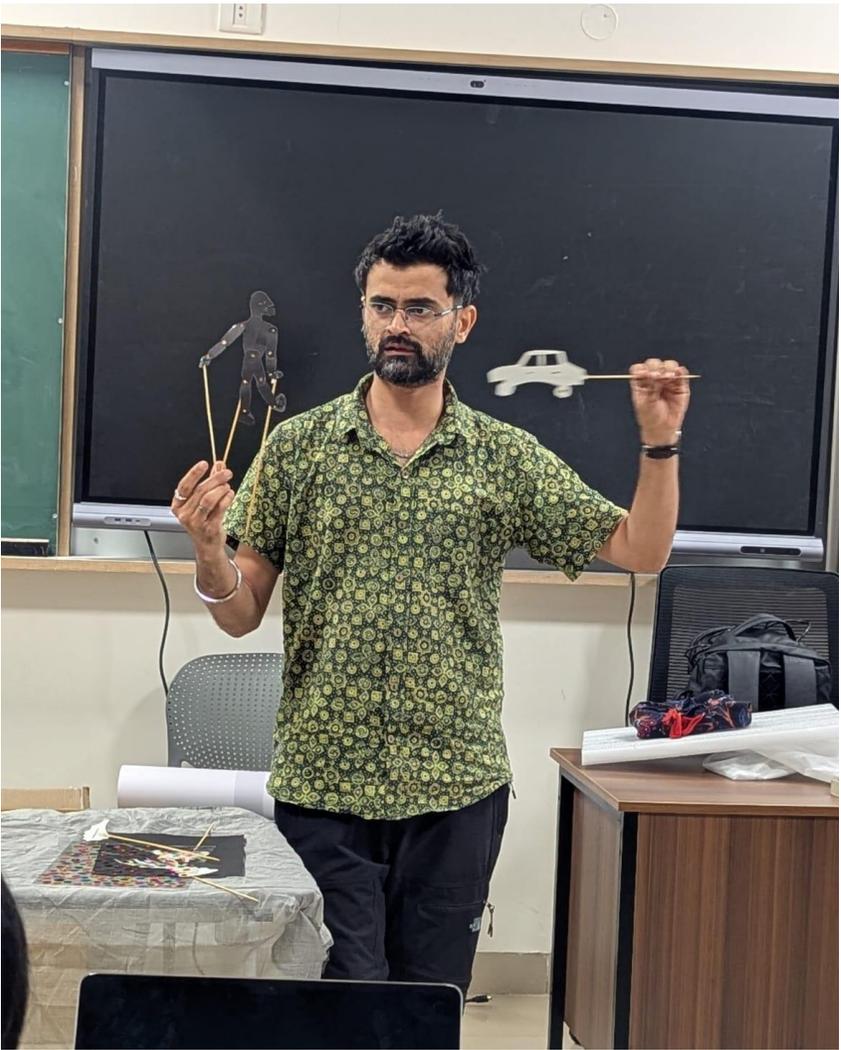


12. Shadow Puppetry Workshops  
and interaction with the audience



Image courtesy: KNMA





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